

# Analysis on the Current Situation and Countermeasures of Vocal Music Teaching in Music Education Majors in Colleges and Universities

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**Abstract:** Music education is a key major in colleges and universities. It has cultivated many music talents for the society, which will help accelerate the development of my country's music industry and meet the needs of teachers in primary and secondary schools. Vocal music teaching has a certain degree of difficulty, and the requirements for music literacy of teachers and students are relatively high. We should speed up the pace of reform and innovation, and gradually improve the level of vocal music teaching. In the context of the new media era, we should clarify the challenges faced in the current teaching and give full play to the advantages of new media. This paper analyzes the importance of vocal music teaching reform in music education majors in colleges and universities in the new media era, explores the implementation status of reform work, examines the current situation of vocal music teaching in colleges and universities in my country, and puts forward suggestions for these problems.

**Keywords:** *Current Situation, Countermeasure, Vocal Music Teaching, Music Education Majors*

## I. INTRODUCTION

Vocal music teaching is the main content of music education in colleges and universities, and the teaching content has strong professional and practical characteristics. Traditional teaching methods and content have the problem of simplification, which affects the quality of personnel training and cannot meet the individual development needs of students. The emergence of new media provides new ideas for the implementation of education and teaching work, helps to enhance the motivation of teaching reform, and guides the healthy growth of students under the new education model. New media helps to accelerate the speed of information dissemination, and at the same time has more advantages in instant interaction, so it is widely welcomed by teachers and students. In the reform of vocal music teaching, the effective integration and application of new media should also be realized to solve the disadvantages of the traditional teaching mode, so that students can achieve good development and adapt to the requirements of future jobs. Combined with the status quo of the current reform work, strengthen the summary and reflection of teaching experience to ensure the feasibility and rationality of reform programs and plans.

The description of the new "Curriculum Plan" emphasizes that: to meet the needs of music education talents in the 21st century and improve the quality of training music teaching professionals, limited and optional courses have been set up to ensure that based on realizing the goals of teacher education and training, develop students' interest and personality. The new outline points out that the teaching content of music education in colleges and universities should closely combine the theoretical system of professional knowledge with basic

education. The teaching of vocal music courses for music education majors should not only enable students to master the basic theoretical knowledge of vocal music; master the correct singing methods and can sing different types of characteristic songs; correctly analyze the content and style of vocal music works and handle songs; be able to use Mandarin and necessary Sing in other languages.

Vocal music teaching, as a service for cultivating basic music educators, should also enable students to distinguish between right and wrong vocalizations, can independently teach and sing songs and tutor extracurricular vocal music activities, and master the methods of vocal music teaching. They should also be able to understand the vocal characteristics of teenagers and master the relevant knowledge of voice exercises and voice health care during the voice change period. The vocal music experience teaching method plays a very important role in the development of music education in the world, but because it focuses on the parts of music teaching, it only solves the local problems. Therefore, many problems also appeared in the specific process of popularization. William Shakespeare, a famous British tenor singer and vocal educator, once studied vocal music with Lamperti and published many works on vocal music, such as "The Art of Singing", "Frank Opinions on Singing", "On Singing" wait.

His vocal singing and teaching have great prestige, which also made him a representative figure and successor of the Lamperti school, and at the same time perfected the experience teaching method. The formulation of vocal music teaching goals can form a scientific guide for the reform and practice work, ensure the correctness of the direction, and efficiently integrate educational resources. In the traditional teaching mode, only focus on the improvement of students' vocal skills, lack of systematic combing of relevant theories, resulting in students' inability to master superb teaching skills in their work. We should recognize the characteristics of music education majors, pay attention to the improvement of students' comprehensive quality, not limited to the strengthening of vocal skills, and gradually improve the quality of talent training in colleges and universities. Especially now when quality education is gradually advancing, the demand for music teachers in primary and secondary schools is gradually increasing, and more attention should be paid to the improvement of students' teaching ability, so that they can be more comfortable in teaching, and cultivate more outstanding students for the development of music education in our country. talent.

## II. THE PROPOSED METHODOLOGY

### A. *The Importance of Vocal Music Teaching Reform of Music Education Majors in Colleges and Universities in the New Media Era*

In the setting of teaching materials and curriculum arrangement, the proportion of practical teaching and theoretical teaching should also be reasonably set to promote the all-round development of students. Vocal music teachers should also change the traditional concept and realize the inherent connection between theoretical teaching and practical teaching, to improve students' overall music literacy. While formulating the overall teaching objectives, it is subdivided according to the teaching requirements of different stages to ensure that students can obtain sufficient learning motivation under the guidance of clear objectives. A similar course of "Vocal Music Teaching Method" has been offered in the teaching system of music majors in colleges and universities, but the proportion of class hours is relatively small, teachers and students do not pay much attention to it, and the teaching effect is limited. However, the educational practice before graduation has little effect on cultivating and improving students' actual teaching ability due to its short time, single form, and imperfect feedback and evaluation mechanism. What we cultivate are future basic music educators. The organizational ability, teaching ability, and extracurricular tutoring ability of vocal music teaching are the essence of outstanding teacher education.

Classes need excellent musicians, but more competent music teachers. Most of the course grades of students are composed of usual grades and assessment grades, with a ratio of 3:7 or 2:8 respectively, but the evaluation subjects of both are the teachers of the corresponding courses. Usually, grades are evaluated based on students' performance in the classroom. This evaluation method is more dependent on the teacher's experience in the teaching process. Due to the single evaluation subject, it is prone to subjective evaluation that lacks scientific basis. As practitioners in the art industry, students in higher vocational colleges need to have certain self-evaluation and other-evaluation abilities. Therefore, students' self-evaluation or other-evaluation links can be considered in the course assessment. In the author's opinion, the examination should be strictly in accordance with the requirements of subject education objectives, choose different examination methods, pay attention to improving students' professional ability and practical level, the form of assessment should be flexible and changeable, and the examination should focus on the comprehensive quality of students and their professionalism. Mastery of skills. The characteristic of new media is strong interactivity. Therefore, in the vocal music teaching of music education majors, the construction of a network communication platform should be accelerated, and students should be guided to actively enhance communication and interaction with teachers and classmates, and solve difficulties encountered in vocal music learning. With the help of a convenient network communication platform, the implementation of teaching tasks is more convenient, and the achievement of teaching goals is better.

Pay attention to the construction of online and offline hybrid teaching mode, give students a better classroom learning experience, and improve the efficiency of vocal music learning. In particular, the development and utilization of a variety of learning software provides a guarantee for the implementation of teaching work, helps teachers to check students' learning progress in time, understand students' problems in vocal music

learning, and make teaching reform more targeted and purposeful. Realize the organic integration of technology, content, and services, give full play to the value of new media elements, and create a good teaching environment for the growth of talents. Through micro-class teaching and MOOC teaching, the key points of vocal music teaching are fully integrated to improve students' classroom learning efficiency and make vocal music classroom teaching more personalized. Before class, the teaching tasks are released on the communication platform in time to guide students to independently understand the goals and specific content of vocal music teaching and prepare for the connection between theoretical teaching and practical teaching. Encourage students to actively use new media platforms to improve their learning methods to achieve twice the result with half the effort.

### B. *Optimizing Countermeasures for Vocal Music Teaching of School Music Performance Specialty*

Since there is no universally consistent teaching material for vocal music courses, the syllabus also advocates the construction of local curriculum resources and school-based courses. However, there is no scientific demonstration standard for the selection of course content, the selection is relatively random, and the combination logic of learning content is not good. As a result, the learning and practice of part of the vocal music knowledge of students is not based on the previous theoretical knowledge learning, and the learning jump and difficulty are increased, which brings difficulties for students to accept a complete vocal music learning and build a vocal music knowledge system. In the basic course of vocal music, the analysis of music works can be conducted through written examinations to assess students' mastery of the basic theories of the course and their ability to analyze works; through recitation and singing, students can be assessed on their ability to use pronunciation, articulation, and vocalization skills.

In the music teaching course, students can be assessed by means of teaching design, playing, and singing by themselves. At the same time, the beginning of solo, chorus and other forms can be introduced, which not only helps students with different voice conditions to play their own advantages, but also allows students to grasp the characteristics of different forms of singing more intuitively, and this form also greatly improves the work efficiency of teachers. The innovation and diversified development of teaching content is also the key point in the current reform of vocal music teaching. We should gradually get rid of the excessive dependence on traditional teaching materials and ensure that the direction of talent training is consistent with the development direction of my country's music education. We should strengthen the investigation and analysis of the current talent demand situation, understand the practical problems students face after they go to work, adjust the content of vocal music teaching, really speed up the pace of reform work, and improve the overall teaching level. Do a good job of connecting with market demand, ensure the forward-looking teaching content, and guide the rapid development of modern talents.

Music is a performing art, but at the same time music education is a very practical educational practice. Teacher education requires us to train students who are not only qualified teachers who can teach and educate people, but also qualified music talents who can sing on the stage. Therefore, on the one hand, colleges and universities should provide students with more practical opportunities in music performance art and performance methods. Continuing and improving classroom teaching, on the other hand, enable

students to participate in more educational practice activities such as internships, internships, fixed-point classes, fixed-point tutoring, or observation of demonstration classes, to avoid the common situation among primary and secondary school teachers. Those who can sing can't teach phenomenon. Diversified implementation of art practice.

The vocal music performance major of Hubei Vocational College of Arts mainly trains specialized talents for singing and other work required by public institution art groups, enterprise art groups, and entertainment and performing arts circles. Therefore, students' art practice should not be limited to those in traditional normal or art colleges. In practice and training methods, bold innovations are required, step by step, and implemented in accordance with the principles of stability and cost savings. At the same time, the school management department should make a unified plan for the existing practice bases, and at the same time build a diversified practice base according to the needs of students' career development and provide students with broader employment opportunities based on cultivating talents.

### CONCLUSION

Accelerating the reform of vocal music teaching in music education majors in colleges and universities is an inevitable requirement for the development of the new media era. At the same time, it can give full play to the characteristics of immediacy, interactivity, and openness of new media, which is very beneficial to the rapid improvement of teaching level. However, in practice, there are also problems such as vague teaching objectives, single teaching methods and insufficient teachers, which limit the overall development of students. Therefore, the comprehensive innovation of the reform mechanism should be achieved by clarifying the teaching objectives, optimizing the teaching content, building a communication platform, innovating teaching methods, carrying out resource integration and improving the quality of teachers.

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