Abstract: Culture is the root, the soul, the force, and the effect.” Under the background of the modernization of music culture, the organic integration of traditional culture into vocal music teaching and singing can change the teaching mode of vocal music teaching in colleges and universities in my country, which has long been influenced by Western classical music. Relatively single orientation. Traditional culture is integrated into the vocal music teaching system of major colleges and universities in my country to improve the comprehensive quality of college students and better apply it to the expression and presentation of singing art, so as to promote teaching under the premise of ensuring the quality of teaching. Efficiency is improved, so as to build an efficient vocal music classroom. Moreover, taking scientific and reasonable measures to promote the integration of traditional music culture can also greatly improve the overall quality of college students and promote the better dissemination and development of Chinese traditional culture.

Keywords: Traditional Cultural Elements, Vocal Music Teaching

I. INTRODUCTION

In the context of the development of modern cultural music, the teaching methods of vocal music in colleges and universities are becoming more and more diversified, and music education is showing a good development trend. Judging from the current vocal music teaching mode, there are still some deficiencies. In the vocal music teaching in high schools without traditional music culture, students learn more vocal music techniques, at best they can only become craftsmen of art, not artists. Because students can't really appreciate the essence of music art and music culture.

The ancient oriental culture and modern science complement each other and have a beautiful balance. They play an important role as the practitioner of cultural innovation and the forerunner of cultural leadership. As an important subject in art education, vocal music plays an important role in the development of national culture and national spirit. Propaganda has a positive meaning. Combining teaching practice, this paper combines the form of traditional music culture with vocal music classroom teaching to reflect the innovative attempt of traditional music culture teaching characteristics, and strives to boost the development of vocal music traditional music culture education in colleges and universities. Traditional music, it can often fully reflect the thinking habits of a country or a nation.

The artistry of vocal music performance is mainly reflected in the "round tune", which improves the fluency and appreciation of the performance on the basis of ensuring clear expression, and the performance of the entire tune should be mellow and thorough. Only when these two criteria are met at the same time can the images in vocal works be moving, the vocal performances be more attractive, and the audience resonate. my country is a unified multi-ethnic country, and each nation has its own cultural style and musical form, which also makes the forms of traditional music more diverse and the coverage of traditional music culture wider. Integrating traditional music culture into vocal music teaching in colleges and universities will not only help students inherit and spread our country's traditional music culture, but also help promote the development and innovation of traditional music culture in modern society. By learning traditional music culture, students can better understand the overall development of the Chinese nation, so as to better spread the traditional culture of our country.

The melody of traditional music works is usually based on the tone of the lyrics, so as to ensure that the audience can clearly understand the content of the lyrics during the vocal performance. Therefore, in traditional music, the first thing to emphasize is that the characters should be upright, and secondly, on this basis, the tone should be round. In vocal singing, performers must make the melody smooth and complete, the emotions accurate and complete, and must conform to the characters and scenes described in the song. In the development process of traditional Chinese music, "correct and round characters” is an effective way to realize the clear expression of lyrics, and it is also the embodiment of beauty in the interpretation of music works. Therefore, "correct and round characters” is regarded as the aesthetics of traditional Chinese music standard. On the other hand, our Chinese traditional culture believes that "Tao follows nature and governs by doing nothing", and advocates "vivid charm".

II. THE PROPOSED METHODOLOGY

The development of Chinese vocal music, from the period of diversification in the Spring and Autumn Period and the Warring States Period, to the development period of the vigorous collision of the era of various schools of thought, to the milestone period of the birth of Yuefu poems, to the rich period of vocal music forms in the Tang Dynasty. Until Song Ci brought the artistic charm of vocal music to the extreme. Later, Yuan Zaju and Yuanqu in the Yuan Dynasty, the peak period of traditional vocal music in the Ming and Qing Dynasties, Kunqu Opera appeared, and then Peking Opera, the quintessence of China, made the art of Chinese vocal music develop rapidly. Chinese music is extensive and profound. The music culture of a nation implies the history, customs, life and artistic feelings of the nation. In the long river of historical development, different works are born in different periods. Music works record the story of an era or a nation.

Traditional music cultures such as opera, ancient poetry, rap, etc., have beautiful melodies, vivid images, rich connotations, catchy words, and rich emotional color. As the cradle of cultivating talents and the construction base of spiritual civilization, colleges and universities are an important way to inherit and innovate traditional music culture. In the process of learning music, students not only need to master relevant music skills, but also need to understand some cultures covered in music. Effectively integrating traditional music
In addition, vocal music teachers in colleges and universities should also pay attention to instructing students on some singing skills of traditional folk music in teaching. Therefore, in vocal music classroom teaching, teachers should give full play to their voice advantages according to the specific voice characteristics of students, and promote the development of their unique voice style while cultivating their voice quality, so as to realize the teaching effect of vocal music classroom in colleges and universities. of maximization. According to the research results of traditional vocal music theory, from the point of view of vocal production, under normal circumstances, "real singing" is a singing method that uses one's own voice to produce a real voice. The pronunciation is real and clear, and the voice is solid and full. The timbre is natural and friendly, the volume is loud and concentrated in the bass and midrange, the physiological mechanism of vocalization is close to the characteristics of chest voice, and it is almost close to the vocalization of people's daily speech.

Laodanjiao, Laosheng and Laosheng in operas are generally sung with real voice. The vocal music performance class should closely focus on students' second artistic creation on the singing stage, the guidance of vocal singing ability, body shape, and dance performance ability, and more importantly, the psychological guidance of students' performance, which must adapt to various stage environments and many audiences. Construct a sound vocal music course group, design a scientific and reasonable evaluation system, integrate traditional music culture with regional characteristics, and strive to promote the all-round development of students and promote the growth of vocal music teaching in colleges and universities. Teaching effectiveness has a significant impact.

Therefore, professional training for vocal music teachers should be strengthened to improve teachers' professional teaching ability and comprehensive teaching quality. In this way, the effectiveness of the integration of traditional music culture can often be greatly improved. In order to better combine traditional culture and vocal music classes, a high-quality teacher team is essential. Only on the basis of teachers' full awareness of traditional music culture can they guide students more professionally and have the ability to learn Guidance for student learning. The comprehensive quality of teachers is excellent, the teaching quality of vocal music class will be more perfect, and the improvement of students' comprehensive quality is just around the corner. It can also be found through practice that using this technology can achieve good teaching results.

When teachers carry out vocal music teaching, they can use multimedia technology to play classic traditional music for students, creating a soothing and elegant music culture atmosphere, which will help students better understand traditional culture and experience the emotions that traditional music wants to express. Not only that, teachers can also use multimedia technology to integrate pictures, videos, etc., and present them to students in a vivid way.

CONCLUSION

Colleges and universities are the cradle of music talent cultivation, shouldering the important task of inheriting and innovating traditional culture. Vocal music teaching can't just be a single teaching skill. From the perspective of the training goal of students' all-round development, vocal music teaching should integrate traditional music culture, students' values, employment orientation, etc., rooted in the industry-university-research of local colleges and universities, and serve local economic development. The training mode is not
only conducive to carrying forward and inheriting the traditional culture of our country and avoiding the loss of traditional culture, but also conducive to promoting the all-round development of students, providing more high-quality talents for national construction, and meeting the development needs of society.

References


