

# A Study of Love and Friendship Select Novels by Chetan Bhagat

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**Abstract--** The paper introduces the background study of Indian English literature and the Indian authors. Indian writing in English devotes to the body of works, and the art of the work. This should explain about the English language in India. Chetan Bagat is a new trendy columnist and novelist. We discuss two states, a story about Krish and Ananya. They are from two different states of India, deeply in love and want to get married. Their parents don't agree. To convert their love story into a love marriage, the couple have a tough battle in front of them. The "FIVE POINT SOMEONE" is a friendship about three college students who are studying in the same college of IIT from Delhi. This novel is full of comedy of the three friends, their sentiments of friendship, ideals of their life, etc. Finally we conclude about "the thoughts of love and friendship".

**Keywords--** love, friendship, Nationalism, Society, Culture, marriage

## I. INTRODUCTION

Indian English literature refers to the body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous Language of India. Its early history began with the works of R. K. Narayan, Mulk Raj Anand and Raja Rao who contributed to Indian fiction in the 1930s. It is also associated with the works of members of the Indian diaspora, such as V. S. Naipaul, Kiran Desai, Jhumpa Lahiri, Agha Shahid Ali, Rohinton Mistry and Salman Rushdie, who are of Indian descent.

## II. CHETAN BHAGAT

Chetan Bhagat (born 22 April 1974) is an Indian author, columnist, screenwriter, television personality and motivational speaker, known for his English-language dramedy novels about young urban middle-class Indians. A noted public intellectual, Bhagat also writes for columns about the youth, career development and current affairs. Bhagat's novels have sold over a total of seven million copies. In 2008, *The New York Times* cited Bhagat as "the biggest selling English language novelist in India's history". Bhagat was born in New Delhi, India. His father was an army officer and his mother was a government employee in the agricultural department. His younger brother, Ketan Bhagat, is also a novelist. He completed his school career from The Army Public School, Dhaula Kuan in Delhi. He received his undergraduate degree in mechanical engineering from the Indian Institute of Technology Delhi in 1995 and his MBA degree from the Indian Institute of Management Ahmedabad in 1997. He worked in Goldman Sachs in Hong Kong as an investment banker for nearly a decade, and wrote *Five Point Someone* while still in Hong Kong, before moving to Mumbai to focus full-time on his writing career. He is married to Anusha Suryanarayanan in 1998, who hails from Tamil Nadu and who was his classmate in IIM Ahmedabad.

## III. TWO STATES

The Story of my marriage is partly autobiographical. The story is about a couple, Krish and Ananya, who hail from two different states of India, Punjab and Tamil Nadu respectively, are deeply in love and want to get married. Their parents don't agree. To convert their love story into a love marriage, the couple have a tough battle in front of them. For it is easy to fight and rebel, but it is much harder to convince. Will they make it?

Chetan's catchy back cover summaries are enchantingly attention seeking. Love marriages around the world are simple: Boy loves girl. Girl loves boy. They get married. In India, there are a few more steps: Boy loves Girl. Girl loves Boy. Girl's family has to love boy. Boy's family has to love girl. Girl's Family has to love Boy's Family. Boy's family has to love girl's family. Girl and Boy still love each other. They get married.

The story begins in the IIM Ahmedabad mess hall, where Krish, a Punjabi boy from Delhi sights a beautiful girl, Ananya, a Tamilian from Chennai, quarreling with the mess staff about the food. Ananya was tagged as the "Best girl of the fresher batch". They become friends within a few days and decide to study together every night. In the mean time, they become romantically involved. They both get jobs, and have serious plans for their wedding. At first Krish tries to convince his girlfriend Ananya's parents. Krish came to Chennai for the first time. He struggled to face that new place and people.

He quotes: "I saw Chennai. It had the usual Indian elements like autos, packed public buses, hassled traffic cops and tiny shops that sold groceries, fruits, utensils, clothes or novelty items. However, it did feel different. First, the sign in every shop was in Tamil. The Tamil font resembles those optical illusion puzzles that give you a headache if you stare at them long enough. Tamil women, all of them, wear flowers in their hair. Tamil men don't believe in pants and wear lungis even in shopping districts. The city is filled with film posters. The heroes' pictures make you feel even your uncles can be movie stars. The heroes are fat, balding, have thick moustaches and the heroine next to them is a ravishing beauty."

Then he at last convinces them by helping Ananya's father to do his first PowerPoint Presentation, her brother, Manju, by giving him IIT tuition and later convinces her mom by asking her to sing in a concert organised by Krish's office, i.e. CitiBank. She is convinced as her biggest dream of singing at a big concert comes true. She sings along with S. P. Balasubrahmaniam and Hariharan. Then they try to convince Krish's mom. But the problem is Krish's mother's relatives who don't quite like this. They say that Krish should not marry a Tamilian but end up agreeing with them when Ananya tries to help one of Krish's cousin to get married and succeeds to do so. Krish has had hatred on his father. He never shares his feelings or doesn't share a harmonious bonding with him. Now as they have convinced both their parents they now try to introduce each other's parents. They go to Goa. But these

dreams of theirs end as Ananya's parents finds something fishy between Krish's mom and him. Ananya's family end up deciding that Krish and Ananya will not marry each other. But, at last, Krish's father, who was like an enemy for Krish, helps Krish and Ananya to get married as he convinces Ananya's family well. Now Krish realizes his Dad's love for him. They really do very hard to convince each other's parents and finally make it. It is narrated in a first person point of view in a humorous tone, often taking digs at both Tamil and Punjabi cultures. The novel ends with Ananya giving birth to twin boys.

#### IV. THE FIVE POINT SOMEONE NOVEL

Five Point Someone: What not to do at IIT! is a 2004 novel written by Chetan Bhagat, an alumnus of Indian Institute of Technology, Delhi and Indian Institute of Management, Ahmedabad. The book sold more than a million copies worldwide. The movie *3 Idiots* is based on this book.

The novel is set in the Indian Institute of Technology Delhi, in the period 1991 to 1995. It is about the adventures of three mechanical engineering students, Hari Kumar, Ryan Oberoi, and Alok Gupta, who fail to cope with the grading system of the IITs. Ryan is a bit smart and outspoken, whereas Alok and Hari are mildly cry babies. Chetan Bhagat gives a glimpse of the glaring effects of ragging which is infact quite common in engineering colleges through this campus novel. The freshers of Indian Institute of Technology including the three students Ryan Oberoi, Alok Gupta and Hari Kumar were called by the seniors up on the balcony for ragging at midnight. Baku and other senior students instructed them "Off with your clothes." Such kind of embarrassing incidents in the name of ragging creates a great psychological effect on the minds of students which may increase the suicidal attempts. Ryan, good looking and a hefty man revolted against the age old tradition of ragging and the senior – fresher discrimination. He has saved Hari and Alok from the coke bottles at the very first day and they became good friends for all the four years of IIT and then.

The novel also touches an important chord, the helplessness of the Professors' to handle the brilliant students who can pose challenging questions based on their common sense. And finally the students are asked to mug the subjects in order to score good grades. Bhagat puts emphasis on the observational teaching and hints towards a post modern thought of incorporating a technique called 'learning by doing'. He believes this technique must help the students in getting rid of mugging. It must support them to apprehend the things in a natural way. The observational technique makes the students to observe the things minutely and find out solution in the objects. After all, if they fail to make it out, they are invited to discuss the same with the teachers and other classmates. At last, the student finds answer to his query. Nonetheless, such method is a good for nothing in the big sci-fi institute. Bhagat grieves for the sterile dogmatism of the education system. He finds the professors bigotry not to allow any prolific change in the system. Bhagat is straightforward in his approach to life. He listens to the voice of his soul, which he strongly believes in, is ever true. The man listening to the inner voice may suffer a big loss but finally emerges out victorious. For instance, all three friends suffer ignominy at college campus. All the teachers as well as the students take them for nuts, idiots and losers only because they under perform in the exams and notch five points something. But like others they are not muggers, they are freethinkers, true lovers of life, harbingers of innovative ideas, icons of liberty and precursors of the youth-calling-approach. They never lose confidence, work harder on

the lube project and consequently their project is approved and they succeed to achieve big fame and name.

#### CONCLUSION

(The thoughts of love and friendship by Chetan Bhagat)

My View of both the books is that, Chetan Bhagat wants show to the society the unsolved problems in Indian society. I would have been much happier if he had shown the story as current date society and I would have been much happier if he had changed his location of story from IIT and IIM to any simple college or on any other way. Because mostly the lower level people are being affected of this differences.

Thus the novel finally puts lot of emphasis on oft-quoted phrase 'human resources development' which is one of the objectives of technical institutes. The technical institutes should develop the technical skills, key competencies and enhance the organisational performance of an individual. A resources and skilled employee can enliven the achievement of an organisation where he or she is a part and for these the technical institutes should motivate the buliding technocrats to think beyond the textbooks.

Love and friendship is often regarded as two separate entities. But are they really that different? love is defined as having a great affection or liking for someone and is in it that what friendship is supposed to be atleast it should if one removes the adjective "great" you don't behind someone some random person without some liking do you? by the way I don't consider befriending as what people do in online chat rooms I meant BEFRIENDING. I hope you got what I was trying to say. So only after this initial attraction or liking you will get to know each other and I suppose this happens in love. Till now both represent the same area in Love-friendship venn diagram.

Till now both love and friendship are just same things running parallely. But then you don't fall in love with all those whom are friends with. So there is something that now comes that makes you think that he/she is that perfect one whom you to live all the life. Now this mystical attraction could be the reason why you in the first case approached or this could be the one that can pop out of now where making you go all crazy and upside down. That would be the point where love branches out of the friendship stream and takes its own course. Now this mystical attraction could be the one of those characteristics or a special care and love you might have yearned for years. Or it could appear to be reasonless. But I am always biased to the latter part where in the mystical attraction comes after knowing them for a particular time. I feel that's what makes your love built on a strong foundation, but then this is purely my belief and reasoning. Anyway anything it might be, but you could strongly feel the difference when you are in love and when you are just a friend .

Now here Chetan Bhagat also explains his own point of view about the FRIENDSHIP and new century. And also he explains about LOVE. So love and friendship is very essential to human life and it is valuable and precious to human life. All the human beings must have friendship and love so here Chetan Bhagat also express his own.

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