

Research on the Development Status and Reform and Innovation of Vocal Music Teaching in Colleges and Universities under the Background of Diversification

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Abstract: Vocal music courses have high requirements for students' basic knowledge, artistic accomplishment, and vocal skills. Only when teachers can change the traditional educational thinking and optimize the educational content according to the learning situation of college students can effective educational significance be achieved. Teachers need to respect the laws of educational reform and expand the connotation of vocal music education through the application of diversified ideas, to demonstrate educational principles and stimulate students' artistic accomplishment, while promoting the efficient development of vocal music classes. Therefore, how to innovate the connotation of education, in view of the diversified development trend of national vocal music, in the teaching of national vocal music in colleges and universities, it is also necessary to actively break the traditional single teaching mode, establish a diversified teaching concept, and carry out diversified teaching activities to meet the needs of students' development needs.

Keywords: *Development Status, Vocal Music Teaching, Diversification*

I. INTRODUCTION

As a timeless spiritual guide, music is not only the integration of various song cultures in different historical periods, but also has higher educational value in the continuous development of keeping pace with the times. Vocal music teaching examines students' professional quality, singing ability and vocalization conditions, and often requires effective educational activities to encourage students to stimulate their creativity and passion for performance. How to show the positive significance of vocal music education, and how to better display the cultural and artistic characteristics of music education work in a diversified background has become a serious research issue for vocal music teachers in colleges and universities. Only in the optimization and innovation of educational work can we cultivate A vocal talent with both ability and political integrity.

In the new era, with the in-depth advancement of teaching reform, the teaching of national vocal music in colleges and universities has also undergone great changes compared with the past. However, judging from the current market demand, we are still not satisfied with the current teaching of national vocal music in colleges and universities. The colorful national singing methods gradually show the development trend of "standardization", with single singing methods and lack of individuality. There are many reasons for this phenomenon. First, there is no authoritative teaching material suitable for the development of national music. All colleges and universities compile their own teaching materials, which only conform to their own reality and cannot be fully promoted. Secondly, in terms of the teacher team, many teachers have received systematic western singing and performance training but have

not received the original folk vocal music practice, and it is difficult to give full play to the characteristics of the national vocal music itself. A situation where one person speaks with one voice. In the process of teaching, teachers as human soul engineers play an important role.

In the actual teaching process, it is necessary to pay attention to the divergent thinking of college students, so that college students can insert the wings of imagination when practicing vocal music, which is of great benefit to the teaching of vocal music. A fatal weakness of traditional ethnic vocal music teaching is that teachers pay more attention to theoretical knowledge. Due to various reasons, teachers' level is limited, teaching materials are scarce, and schools give students less opportunities to practice. In addition, some students have weak personal foundations and lack of solid knowledge, which will cause many problems in the teaching process. After the reform and opening, my country's higher education has made progress in all aspects, but due to its late start, there is still room for improvement in teaching innovation. The continuous deepening of the process of economic globalization has also changed the society's demand for various talents. From the perspective of vocal music teaching, first, vocal music education in primary and secondary schools is marginalized, which has increased the difficulty of vocal music teaching in colleges and universities. Secondly, the obsolete teaching concept and the fixed teaching system make vocal music teaching lack of system.

In terms of curriculum setting, some colleges just copy the courses and teaching methods of other colleges, without combining with the characteristics of local or local colleges. Such a teaching model ignores the differences between colleges and students and affects the quality of vocal music teaching. improvement. On the one hand, teachers can cooperate with other colleges and universities to find better ways to improve the significance of teaching through exchange meetings and optimize the educational connotation according to the standards of social talent needs. It is hoped that the vocal talents cultivated can not only have professional singing Skills and can obtain enough employment competitiveness for the smooth employment in the future. On the other hand, teachers also need to give full play to the advantages of information technology teaching and expand the teaching content through the integration of information resources, instead of blindly carrying out vocal music teaching activities according to traditional educational experience. In this way, students can learn vocal music knowledge that keeps pace with the times, and through the innovation of the learning platform, they can enhance their singing ability in training. While combining diversified ideas with the positive significance of vocal music teaching, it highlights the real advantages of innovative teaching activities in the new era.

II. THE PROPOSED METHODOLOGY

A. The Teaching Advantages of the Innovative Education Model under the Diversified Thought

Teaching thought is the guideline for carrying out teaching practice. In practice, to better promote the diversified development of national vocal music teaching in colleges and universities, it is necessary to actively change teaching concepts, change the previous single teaching vision, and actively explore traditional, modern, western. The inner connection of national and other vocal music. In the teaching of national vocal music in colleges and universities, based on inheriting traditional singing skills, scientifically learn from the world's scientific singing skills, to guide students to improve their national vocal music performance level from a deep level. It should be noted that when carrying out multi-teaching of national vocal music, the development principle of "self-centeredness" must be adhered to. National vocal music is the crystallization of the wisdom of the vast number of working people in our country, and it is also an important part of my country's excellent traditional culture. On the road of development, we must focus on national vocal music, learn from, and absorb the essence of world vocal music culture, to better promote the development of national vocal music in our country.

To improve the teaching level and improve the teaching system, vocal music teaching in colleges and universities must get rid of the single teaching. Pay attention to the combination of Chinese and Western, use Western singing skills, and integrate traditional folk vocal music, so that a set of teaching methods that can be learned by students without losing the traditional charm can be summed up. Such a set of teaching methods will not lose the traditional charm, but also facilitate the diffusion and dissemination. After the students have mastered the basic skills, they can train according to the teacher's piano rhythm until the vocal skills are effectively guaranteed in active training. In this way, not only with the help of diversified ideas, the overall education work is no longer restricted by the traditional education model, but also in the interesting training activities, students can better complete the learning tasks according to the future development plan and strong professional ability, so as to demonstrate the positive meaning of innovative education connotation, and at the same time ensure the improvement of professional knowledge and singing skills in a diversified curriculum system. Traditional national vocal music art is an important part of my country's excellent culture. In the cultivation of national vocal music talents in colleges and universities, we should also pay attention to inheriting my country's excellent national vocal music culture, let more professional national vocal music teachers guide students, continuously enrich the teaching content of national vocal music, and strengthen students. National vocal music singing method.

Teachers should choose appropriate national vocal music works according to students' singing level and voice characteristics, and cultivate students' artistic personality, to cultivate outstanding national vocal talents welcomed by the market. In the process of singing songs, it is very important to sing with emotions. Only when emotions are brought into the singing, the works sung in this way will be full of emotions, have charm, be fresh, and have flesh and blood. In the actual teaching process, it was found that some students did not integrate their emotions into it when they sang, resulting in a low level of performance. When singing, the singer brings himself in and enters the world of emotions. This effect must

be very wonderful. When singing, students should conduct an in-depth analysis of the song.

B. The diversified development strategy of national vocal music teaching in colleges and universities

Develop an in-depth understanding of the composition, key, tempo, and tempo of the piece. Based on empathy, by grasping the changes in emotions, the changes in the character's environment, and the characters' images and other various roles, the singing performed on this basis must be full of affection and give people a strong artistic appeal. In view of the problems in vocal music teaching, combined with the viewpoints in the book, to promote the diversified development of vocal music teaching in colleges and universities under the background of the new era, colleges and universities and teachers should start from the following aspects: First, teachers should constantly update teaching models and concepts. As a comprehensive art subject, vocal music is closely integrated with other art forms, which requires teachers to put aside traditional teaching concepts in the teaching process and pay attention to different levels of connection with other subjects. Secondly, teachers are the main participants in talent training and teaching reform and play a vital role in the development of vocal music teaching. Therefore, colleges and universities should encourage teachers to boldly carry out teaching practice, explore new teaching models, and motivate front-line teachers through the talent training system develop.

Because many students focus too much on learning the basics of their majors, they often ignore the importance of practical training. Not only is their lung capacity insufficient, but they also fail to find the correct pronunciation rules. Teachers can organize students to increase lung capacity by running, climbing, or climbing stairs, and encourage students to cooperate with each other to participate in training activities in the form of group cooperation. Once they find that members of the group encounter problems, they can solve them with cooperation. At the same time, teachers can also carry out regular competition activities, and encourage students to be more active in stimulating learning initiative in the collective sense of honor. This will not only ensure the orderly development of vocal music classes with cooperation, but also enable students to enhance their professional abilities through continuous training.

In the field of global vocal music, bel canto is the most perfect in terms of part division, which vividly shows the richness of human voice color and portrays a perfect character image. From the perspective of the division of national vocal music parts in our country, there are only tenor and soprano, and the richness of voice parts and color contrast are not perfect. Therefore, in practice, in order to better promote the diversification of national vocal music teaching in colleges and universities, we still We should focus on perfecting the division of voices, and actively create national vocal works that fit the characteristics of each voice, so that we can not only enrich national vocal works, but also meet the diverse development needs of students, and promote the modernization of national vocal music in our country diversified development.

CONCLUSION

All in all, with the diversified development of national vocal music, it is also necessary to actively innovate teaching concepts in the teaching of national vocal music in colleges and universities, and reform and innovate the teaching mode with the help of multiple ideas, so that the teaching of national

vocal music in colleges and universities can meet the needs of the new situation and cultivate more market-needed talents. Talents lay the foundation for the sound development of national vocal music. Gain the ideal learning effect in continuous training. According to the goals of the reform, teachers should expand the teaching form under the guidance of diversified ideas, not only to show the development value of vocal music education, but also to encourage students to strengthen their learning awareness through the penetration of music culture, to ensure the smooth progress of normal educational activities, and to improve learning at the same time, they will become excellent students with strong innovative spirit and musical art background.

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