

Gender Concern in Silence! The Court is in Session

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Abstract:

“Throughout history people have knocked their heads against

The riddle of the nature of femininity”

Women achieves in many areas now a day. There is no field where women hadn't succeeded but the name and fame achieved by her is not exposed to the world and they are mostly known as homemakers. When they wish to go to work she is harassed by many people in the working place not only this she is not given equal respect and rights in the society and also she is considered as bad personality even though the fault belongs to men. She is facing both mental and physical harassment, women from both rural and urban area are suffering a lot because of the male dominated society. Women are not supposed to rise her eyebrows on men. She should follow the words of man but the men never consider the thought and feeling of women because she is considered as a weaker sex.

“Women have a predestination to suffering”

women is not allowed to live her life as she likes she is the sufferer of all the mistakes done by the opposite gender.

In this play the author handled Gender concern theme . Women is considered as a weaker sex and blamed by others. A well-targeted conspiracy is hatched out against her and in the name of a mock trial, they expose and dissect her personal life and blight her psyche. This play exposes the ‘Vulnerability of women’ in Indian society.

Keywords: *Infanticide, Trapped, Personal Life.*

Vijay Tendulkar is a leading contemporary Indian playwright, screen and television writer, literary essayist, political journalist and social commentator. Tendulkar was born in 1928 and brought up in the heart of Bombay town. His father enthusiastic writer director and actor of amateur plays in their mother tongue Marathi, he took young Tendulkar to the rehearsal of his plays. He become a journalist sub-editor of Navbharat and editor of Vasudha and Deepavali. He switched to writing one-act plays and finally full-length plays, “Grihasth” is first play in 1992.

His plays and film scripts are penetrating studies of violence, power and repression in different forms in the contemporary Indian reality. Tendulkar returned to the naturalistic theater, he translated Tughlaq by Girish Karnad and Aadhe Adhure by Mohan Rakesh in 1971.

Shantata! Court Chalu Aache (Silence! The Court is in Session) is a Marathi play then it later translated to 16 languages. Priya Adarkar translated it as Silence! The Court is in Session in 1978.

Miss Leela Benare is considered as prisoner under section No. 302 of the Indian Penal Code and she has been of the crime of infanticide. This shows that Leela is alone and she wouldn't protest against them, so they took it as granted. In case instead of Benare if there is a man, will the other people interrupt in his personal life for their entertainment?. As the same thing had happened in the “Ecstasy of Rita Joe” a young

women came to city to find freedom from the limitations of reserve life, but she experienced only racism, marginalization and she was raped and murdered. But if a man comes to city to get freedom he must be provided without any obstruction but why women is suffering when she need a change?.

Benare behaves friendly with others and she wished to live a independent life. But it was not tolerated by others and she was blamed by them. If a man wants to be independent he is allowed, but why not the women? The exact thing happened in the fiction “Subarnalatha” as she wanted to lead a independent life but she was restricted and insulted by the word “Displaying Yourself”. If the women repeats the same when men goes out what will happen?

Leela Benare was in love with her maternal uncle when she was fourteen and they made love and her uncle turned back and showed his tail and ran away. If the women cheats a man, the society is ready to blame her. But why the society hadn't blamed that men?.

Leela Benare was perfect in her profession, she never allow her students to bigot the lesson and she was moving friendly with her students. A very good teacher all the students will praise her, so the other male staffs went on greedy with her and she started blaming her in school. If this pride belongs to a male teacher no one would blame him.

In this play Leela Benare was in relationship with prof. Damel who is already married and father of two children. By this time is also Benare was cheated by him. The mistake is done only by men but, he was not punished because he is a men and the women is ill-treated. Because, she is a women whom doesn't has any men to support her. If Leela does the same thing like Damel after her marriage will the society allow her? Like how the society allowed Damel?

Leela Benare tried to go away from the hall and she rushed towards the door, but she was trapped like an animal. Will the same thing happen if the accquest was men?” The same theme as happened in R.K Narayanan's Mahabharatha to Panjali. She was trapped like an animal to the palace. “If the men is trapped like this will others stay stable? Definitely not! Then why no one is giving voice to women?”.

Tendulkar explored effectively the themes of love, sex, lust, violence, power, man-women relationship human relationship and exploitation and oppression of women in the society.

Man should understand the feeling of women, and should feel in her shoes and must give respect to her than blaming her.

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